
Ming-Hsiu Yen 顏名秀

《紅凳趴》

為管樂團

RED STOOL PARTY

for wind ensemble

(2021)

Revised: March 7, 2021

《紅凳趴》 為管樂團

RED STOOL PARTY for wind ensemble (2021)

INSTRUMENTATION

1 Piccolo
3 Flutes
1 Clarinet in Eb
3 Clarinets in Bb
1 Bass Clarinet in Bb
1 Soprano Saxophone in Bb
2 Alto Saxophones in Eb
1 Tenor Saxophone in Bb
1 Baritone Saxophone in Eb

3 Trumpets in C
2 Horns in F
2 Tenor Trombones
1 Bass Trombone
1 Euphonium
1 Tuba

Timpani

Percussion I (Castanets, Slapstick, Wood Blocks x 5)
Percussion II (Triangle, Tam-Tam)
Percussion III (Vibraslap, Crash Cymbals, Suspended Cymbal)
Percussion IV (Maracas, Cowbells, Bass Drum)

PROGRAM NOTES

在臺灣常民文化中，只要是出現塑膠紅凳的場合，肯定是寶島人高密度的情感交會點。舉凡婚宴、廟會、村里民活動，甚至是政見發表會，一張張如塔相疊的紅凳一旦在島上某個角落規律的分散開來，肯定是有什麼大事要發生了。

選擇鮮明的紅色或多或少反映出島民愛熱鬧的性格，即便現代人的忙碌使得過往呼朋引伴、左右鄰居相揪的情景已不易見，然而互不熟識的大家排排坐，一同等待活動開場的興奮感，卻從不曾改變過。

作品《紅凳趴》充滿著熱鬧活潑的喜慶氛圍，並部分取材自歌仔戲的多種曲調，企圖在融合了傳統戲曲的聲響中，呈現島民們藉著各種「紅凳趴」同樂同享的情感凝聚。

本曲是由台北青年管樂團委託創作，由財團法人國家文化藝術基金會贊助，並於 2021 年 3 月 13 日於國家音樂廳首演。

- Duration : approx. 7 minutes and 15 seconds
- Transposed Score

紅凳趴

Red Stool Party

for wind ensemble

Version: 2021/3/7

Transposed Score

Lively, ♩ = ca. 112

顏名秀 (2021)
Ming-Hsiu Yen

1 2 3 4 5

Piccolo *ff*

Flute I *ff*

Flute II

Flute III

Clarinet in Eb *ff*

Clarinet in B \flat I *ff*

Clarinet in B \flat II

Clarinet in B \flat III

Bass Clarinet in B \flat

Soprano Saxophone *mf* *f*

Alto Saxophone I *mf* *f*

Alto Saxophone II *mf* *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in C I

Trumpet in C II

Trumpet in C III

Horn in F I

Horn in F II

Tenor Trombone I *mf*

Tenor Trombone II *mf*

Bass Trombone *mf*

Euphonium

Tuba

Timpani

Percussion I Castanets *f*

Percussion II Triangle *f*

Percussion III Vibraslap *f*

Percussion IV Maracas *f*

A

6

7

8

9

10

11

Picc. *ff*

Fl. I *ff*

Fl. II *mf* *ff*

Fl. III *mf* *ff*

E♭ Cl. *mp* *mf* *mf* *f* *ff*

B♭ Cl. I *mf* *f* *f*

B♭ Cl. II *mp* *f* *f*

B♭ Cl. III *mp* *mf* *f* *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. I *mf* *f*

Alto Sax. II *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

C Tpt. I *mf* *f*

C Tpt. II *mf* *f*

C Tpt. III *mf* *f*

Hn. I

Hn. II

Tbn. I *mf* *f*

Tbn. II *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf*

Tba.

Timp.

Cast. *f*

Tri. *f*

Vslp.

Mrcs. *mp* *f*

12

13

B

14

15

16

17

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *mf* *ff*

Fl. III *mf* *ff*

E♭ Cl. *mf* *ff* *ff*

B♭ Cl. I *mf* *ff* *ff*

B♭ Cl. II *mp* *ff*

B♭ Cl. III *mp* *ff*

B. Cl.

Sop. Sax. *f* *ff* *mf* *f*

Alto Sax. I *mf* *ff* *mf* *f*

Alto Sax. II *ff* *mf* *mf* *f*

Ten. Sax. *ff* *mf* *f*

Bari. Sax.

C Tpt. I

C Tpt. II

C Tpt. III

Hn. I *mp*

Hn. II *mp*

Tbn. I *p* *mf*

Tbn. II *p* *mf*

B. Tbn. *mf*

Euph.

Tba.

Timp.

Cast.

Tri.

Vslp. *f*

Mrcs. *p*

18

C

19

20

21

22

23

Picc.
 Fl. I
 Fl. II
 Fl. III
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Cl. III
 B. Cl.
 Sop. Sax.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bari. Sax.
 C Tpt. I
 C Tpt. II
 C Tpt. III
 Hn. I
 Hn. II
 Tbn. I
 Tbn. II
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Cast.
 Tri.
 Vslp.
 Mrcs.

24

25

26

27

28

Picc. *f* *ff*

Fl. I *mf* *ff*

Fl. II *mf* *ff*

Fl. III *ff*

E♭ Cl. *f* *ff* *f*

B♭ Cl. I *mf* *f*

B♭ Cl. II *mf* *f*

B♭ Cl. III *mf* *f*

B. Cl. *mf* *mp* *f*

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *mf* *mp* *f*

C Tpt. I *mf*

C Tpt. II

C Tpt. III

Hn. I *mf* *mp*

Hn. II *mp*

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

Tba. *mp*

Timp. *mp*

Cast. *mf* *f*

Tri. *f*

Vslp. *f*

Mrcs.

D

RED STOOL PARTY (2021)

29

30

31

32

33

34

35

Picc. *f* flut.

Fl. I *f* flut.

Fl. II *f* flut.

Fl. III *f* flut.

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

B. Cl.

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *mf* *f*

Ten. Sax.

Bari. Sax.

C Tpt. I *ff* solo *mp*

C Tpt. II *mp* *mf* *mp*

C Tpt. III *mp* *mf* *mp*

Hn. I *mp* *mf* *f*

Hn. II *mp* *mf* *f*

Tbn. I *p* *mp*

Tbn. II *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Timp. *p*

Cast. *p*

Tri. *p*

Vslp.

Mrcs.

E

36

37

38

39

40

41

42

43

44

Picc. *ff* *f*

Fl. I *ff* *f*

Fl. II *ff*

Fl. III *ff*

E♭ Cl. *ff* *f*

B♭ Cl. I *ff* *f*

B♭ Cl. II *ff* *f*

B♭ Cl. III *ff* *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *f*

Bari. Sax.

C Tpt. I *f* *pp*

C Tpt. II *f* *pp*

C Tpt. III *f*

Hn. I *pp*

Hn. II *pp*

Tbn. I *f* *pp*

Tbn. II *f* *pp*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Timp. *p*

Cast. *f* *p*

Tri. *f* *p*

Vslp. *p*

Mrcs. *p*

45

F

46

47

48

49

50

51

Picc. *mp* *ff* *f* *f*
 Fl. I *mp* *ff* *f* *f*
 Fl. II *f* *mp* *ff* *f* *f*
 Fl. III *f* *mp* *ff* *f* *f*
 E♭ Cl. *ff* *f* *f* *f*
 B♭ Cl. I *f* *f* *f* *f*
 B♭ Cl. II *f* *f* *f* *f*
 B♭ Cl. III *f* *f* *f* *f*
 B. Cl. *f* *f* *f* *f*
 Sop. Sax. *f* *p* *f* *f*
 Alto Sax. I *f* *p* *f* *f*
 Alto Sax. II *f* *p* *f* *f*
 Ten. Sax. *p* *f* *f* *f*
 Bari. Sax. *f* *f* *f* *f*
 C Tpt. I *p* *pp* *f* *f*
 C Tpt. II *f* *f* *f* *f*
 C Tpt. III *f* *f* *f* *f*
 Hn. I *f* *f* *f* *f*
 Hn. II *f* *f* *f* *f*
 Tbn. I *pp* *f* *f* *f*
 Tbn. II *pp* *f* *f* *f*
 B. Tbn. *p* *f* *f* *f*
 Euph. *p* *f* *f* *f*
 Tba. *p* *f* *f* *f*
 Timp. *p* *f* *f* *f*
 Cast. *p* *f* *f* *f*
 Tri. *p* *f* *f* *f*
 Vslp. *p* *f* *f* *f*
 Mrcs. *p* *f* *f* *f*

52

G

53

54

55

56

57

58

H

59

60

Picc. *f*

Fl. I *f*

Fl. II

Fl. III

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II

B♭ Cl. III

B. Cl.

Sop. Sax. *f* *mp*

Alto Sax. I

Alto Sax. II

Ten. Sax. *f* *mp*

Bari. Sax.

C Tpt. I *pp* *mf*

C Tpt. II *pp*

C Tpt. III

Hn. I *pp*

Hn. II *pp*

Tbn. I *pp*

Tbn. II *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

Timp. *p*

Cast. *p*

Tri. *p*

Vslp. *p*

Mrcs. *p*

61 62 63 64 65 66 67 68

Picc. *mf* *f* *ff*

Fl. I *p* *mf* *ff*

Fl. II *p* *mf* *ff*

Fl. III *ff*

E♭ Cl. *f* *mp*

B♭ Cl. I

B♭ Cl. II *p* *mf*

B♭ Cl. III *p* *mf*

B. Cl.

Sop. Sax. *mf*

Alto Sax. I *f* *mp*

Alto Sax. II

Ten. Sax.

Bari. Sax.

C Tpt. I *f* *mf*

C Tpt. II *mf*

C Tpt. III *mf*

Hn. I *p* *mf*

Hn. II *p* *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Cast. *mf*

Tri. *mf* *f*

Vslp. *mf*

Mrcs. *p* *mf* *mf* *mf*

To Cow.

Cowbells

I

69

70

71

72

73

74

75

76

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *f*

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *mf*

B. Cl. *mf*

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax. *p*

Bari. Sax. *p*

C Tpt. I

C Tpt. II

C Tpt. III

Hn. I *p*

Hn. II *p*

Tbn. I to straight mute

Tbn. II to straight mute

B. Tbn. to straight mute

Euph.

Tba.

Timp.

Cast. *p*

Tri. *p* *mf*

Vslp.

Cow. *p*

J

77

78

79

80

81

82

K

83

84

This musical score is for the piece "Red Stool Party" (2021). It spans measures 77 to 84, with a section change from J to K between measures 82 and 83. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, three Flutes (I, II, III), three Clarinets in Bb (I, II, III), and a Bass Clarinet. The saxophone section consists of Soprano, two Alto (I, II), Tenor, and Baritone saxophones. The brass section includes three Trumpets (I, II, III), three Trombones (I, II, Bass), and a Tuba. Percussion includes Timpani, Castanets, Triangles, Vespers, and Cowbells. The score features dynamic markings such as *f*, *mp*, *mf*, and *p*, as well as performance instructions like "straight mute" for the trombones. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

85

86

87

88

89

90

L

91

92

Picc.

Fl. I

Fl. II

Fl. III

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

C Tpt. I

C Tpt. II

C Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Cast.

Tri.

Vslp.

Cow.

f

mp

p

mf

f

mf

fp

via sord.

senza sord.

To C. Cym.

mf

f

fp

p

93

94

95

96

97

98

99

100

This musical score page covers measures 93 through 100. The instruments listed on the left are: Picc., Fl. I, Fl. II, Fl. III, E♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., C Tpt. I, C Tpt. II, C Tpt. III, Hn. I, Hn. II, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., Timp., Cast., Tri., Vslp., and Cow. The score features dynamic markings such as *f*, *ffp*, *fp*, and *mf*. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani rolls and rhythmic accompaniment. The score concludes at measure 100.

101 102 **M** 103 104 105 106 107 108 109 110

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Fl. III *fff*

E♭ Cl. *fff*

B♭ Cl. I *fff*

B♭ Cl. II *fff*

B♭ Cl. III *fff*

B. Cl. *fff*

Sop. Sax. *fff*

Alto Sax. I *fff*

Alto Sax. II *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

C Tpt. I *fff*

C Tpt. II *fff* to straight mute

C Tpt. III *fff* to cup mute

Hn. I *fff*

Hn. II *fff*

Tbn. I *fff*

Tbn. II *fff* to cup mute

B. Tbn. *fff* to cup mute

Euph. *fff*

Tba. *fff*

Timp. *fff*

Cast. *ff* To Slap.

Tri. *ff* To T.-t.

Vslp. *ff* To Sus. Cym.

Cow. *ff* To B. D.

p *ff* *ff* *fp* *ff*

Crash Cymbals

N

111 112 113 114 115 116 117 118 119
Lyrical, ♩ = ca. 50

Picc.

Fl. I

Fl. II

Fl. III

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

C Tpt. I
solo
mf

C Tpt. II

C Tpt. III
cup mute
pp

Hn. I
pp

Hn. II
pp

Tbn. I
(senza sord.)
mp

Tbn. II
cup mute
pp

B. Tbn.
cup mute
pp

Euph.
pp

Tba.
pp

Timp.

Cast.

Tri.
Tam-tam
p

C. Cym.
Suspended Cymbal
p

Cow.
Bass Drum
w/ soft mallets
p

Lyrical, ♩ = ca. 50

120 121 122 O 123 124 125 126 127 128

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III

E♭ Cl. *mf*

B♭ Cl. I *mf*

B♭ Cl. II

B♭ Cl. III

B. Cl. *mp* *pp*

Sop. Sax.

Alto Sax. I *p* *mp* *mf*

Alto Sax. II *p* *mp* *mf*

Ten. Sax.

Bari. Sax.

C Tpt. I *mp* straight mute *p* *mf*

C Tpt. II *mp* *pp*

C Tpt. III *mp* *pp*

Hn. I *pp*

Hn. II to cup mute *pp*

Tbn. I *pp* *p* *pp*

Tbn. II *pp* *p* *pp* *p*

B. Tbn. *p* *pp* *p*

Euph. *mp* *pp* *p* *pp* *p*

Tba. *p* *pp* *p*

Timp.

Cast.

T.-t. *p*

Sus. Cym. *p*

B. D. *p*

129 130 131 132 **P** 133 134 135 136

Picc. *mp*

Fl. I *mp*

Fl. II

Fl. III

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl. *mp*

Sop. Sax.

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *p* *pp*

C Tpt. I *mp*

C Tpt. II *pp* cup mute

C Tpt. III *pp*

Hn. I *mp* *pp*

Hn. II cup mute

Tbn. I *p*

Tbn. II *pp*

B. Tbn. *pp* *p* *pp*

Euph. *pp*

Tba. *pp* *p* *pp*

Timp.

Cast.

T.-t.

Sus. Cym.

B. D.

QFlowing, ♩ = ca. 56

137

138

139

140

141

142

143

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Fl. III

E♭ Cl.

B♭ Cl. I

B♭ Cl. II *mp*

B♭ Cl. III *mp*

B. Cl.

Sop. Sax.

Alto Sax. I

Alto Sax. II *pp*

Ten. Sax.

Bari. Sax.

C Tpt. I *p*

C Tpt. II *via sord.*

C Tpt. III

Hn. I *p* *pp*

Hn. II

Tbn. I *pp* *pp* *p*

Tbn. II *pp* *p*

B. Tbn. *pp* *p*

Euph. *pp* *p*

Tba. *pp* *p*

Flowing, ♩ = ca. 56
w/ hard mallets

Timp. *mp* *p* *mp* *p* *mf*

Cast.

T.-t. *mp* *p*

Sus. Cym. *pp* *mp* *pp* *p*

B. D. *mp* *p* *mp* *p* *mf*

144 145 146 **R** 147 148 149 150 151

Instrumentation and Dynamics:

- Picc.**: *mf* (measures 144-147), *mp* (measures 147-151)
- Fl. I, II, III**: *mf* (measures 144-147), *mp* (measures 147-151)
- Bb Cl. I, II, III**: *mf* (measures 144-147), *mp* (measures 147-151)
- B. Cl.**: *mp* (measures 147-151)
- Sop. Sax.**: *f* (measures 149-151)
- C Tpt. I**: *f* (measures 149-151)
- Hn. I**: *f* (measures 149-151)
- Tbn. I, II, B. Tbn., Euph., Tba.**: *mp* (measures 144-147), *p* (measures 147-148), *pp* (measures 148-151)
- Timp.**: *p* (measures 144-147), *mp* (measures 147-151)
- Cast.**: *pp* (measures 144-151)
- T.-t.**: *p* (measures 147-151)
- Sus. Cym.**: *pp* (measures 147-151)
- B. D.**: *pp* (measures 144-151)

152

153

154

155

156

S

157

158

Energetic, ♩ = ca. 112

Picc. *mf* *pp*

Fl. I *mf* *pp*

Fl. II *mf* *pp*

Fl. III

E♭ Cl. *mf* *pp*

B♭ Cl. I *mf* *pp*

B♭ Cl. II *mf* *pp*

B♭ Cl. III *mf* *pp*

B. Cl. *f*

Sop. Sax. *mp*

Alto Sax. I *mf* *p*

Alto Sax. II *mf* *p*

Ten. Sax.

Bari. Sax. *f*

C Tpt. I *mp*

C Tpt. II

C Tpt. III

Hn. I

Hn. II

Tbn. I *p* *pp* via sord.

Tbn. II *p* *pp* via sord.

B. Tbn. *p* *pp* via sord.

Euph. *p* *pp*

Tba. *p* *pp*

Timp. *mp* *f* *fp* *f*

Cast. Slapstick *f*

T.-t. scrape w/ triangle beater *f*

Sus. Cym. *p* *f*

B. D. *p* *f*

Energetic, ♩ = ca. 112

159

160

161

162

163

164

Picc.
 Fl. I
 Fl. II
 Fl. III
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Cl. III
 B. Cl.
 Sop. Sax.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bari. Sax.
 C Tpt. I
 C Tpt. II
 C Tpt. III
 Hn. I
 Hn. II
 Tbn. I
 Tbn. II
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Slap.
 T-t.
 Sus. Cym.
 B. D.

Musical score for measures 159-164. The score includes parts for Piccolo, Flutes I-III, Eb Clarinet, Bb Clarinets I-III, Bass Clarinet, Saxophones (Soprano, Alto I-II, Tenor, Bari.), Trumpets (C I-III), Horns (I-II), Trombones (I-II, Bb), Euphonium, Tuba, Timpani, Slap, T-t, Suspended Cymbal, and Bass Drum. Measures 159-164 show various musical notations including rests, notes, dynamics (*fp*, *f*, *p*), and performance instructions like "(ord.)", "(scrape)", and "To Vslp.".

T

165

166

167

168

169

170

171

172

Picc.

Fl. I

Fl. II

Fl. III

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

C Tpt. I

C Tpt. II

C Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Slap.

T-t.

Sus. Cym.

B. D.

Wood Blocks

Triangle

To W.B.

To Tri.

ff *p* *mp* *f* *mf*

U

173

174

175

176

177

178

179

180

181

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

E♭ Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B♭ Cl. III *mp*

B. Cl. *mf*

Sop. Sax.

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

C Tpt. I

C Tpt. II

C Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. *mf*

Timp.

W.B. *ff mp*

Tri.

Sus. Cym. *Vibraslap mp*

B. D. *dry mp*

p

V

182

183

184

185

186

187

188

189

This page of the musical score covers measures 182 through 189. The instrumentation includes:

- Woodwinds:** Piccolo, Flute I, Flute II, Flute III, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Soprano Saxophone, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet I, Trumpet II, Trumpet III, Horn I, Horn II, Trombone I, Trombone II, Bass Trombone, Euphonium, and Tuba.
- Drums:** Timpani, Woodblock, Triangle, Valspar, and Bass Drum.

The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments like the saxophones and woodwinds having more active parts than the brass and drums in this section.

190

191

W

192

193

194

195

196

197

Picc. *f*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

E♭ Cl. *f* *ff* *f* *ff*

B♭ Cl. I *f* *ff* *f* *ff*

B♭ Cl. II *f* *ff* *f* *ff*

B♭ Cl. III *f* *ff* *f* *ff*

B. Cl. *f* *mf*

Sop. Sax. *f* *ff* *f* *ff*

Alto Sax. I *f* *ff* *f* *ff*

Alto Sax. II *f* *ff* *f* *ff*

Ten. Sax. *f* *mp* *f* *mp*

Bari. Sax. *f* *mp* *f* *mp*

C Tpt. I *mp*

C Tpt. II *mp* senza sord.

C Tpt. III *mp* senza sord.

Hn. I *mp*

Hn. II *mp*

Tbn. I *mp* senza sord.

Tbn. II *mp* senza sord.

B. Tbn. *mp* senza sord.

Euph. *mf*

Tba. *f* *mf*

Timp.

W.B. *f* *ff* *mp*

Tri. *f* *mf*

Vslp. *f* To C. Cym.

B. D. *f* *mf*

X

198

199

200

201

202

203

204

205

Picc.
 Fl. I
 Fl. II
 Fl. III
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Cl. III
 B. Cl.
 Sop. Sax.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bari. Sax.
 C Tpt. I
 C Tpt. II
 C Tpt. III
 Hn. I
 Hn. II
 Tbn. I
 Tbn. II
 B. Tbn.
 Euph.
 Tba.
 Timp.
 W.B.
 Tri.
 Vslp.
 B. D.

Dynamics: *f*, *ff*, *mf*
 Crash Cymbals

Y

206

207

208

209

Z

210

211

212

213

This page contains the musical score for measures 206 through 213 of the piece "Red Stool Party (2021)". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), E-flat Clarinet (E♭ Cl.), B-flat Clarinet I (B♭ Cl. I), B-flat Clarinet II (B♭ Cl. II), B-flat Clarinet III (B♭ Cl. III), and Bass Clarinet (B. Cl.).
- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trumpet III (C Tpt. III), Horn I (Hn. I), Horn II (Hn. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Other Instruments:** Tuba (Tba.), Timpani (Timp.), Whistle (W.B.), Triangle (Tri.), Cymbals (C. Cym.), and Bongos (B. D.).

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It includes articulation marks like accents and slurs, and performance instructions such as "To Cow." for the Bongos. The notation is primarily in treble clef, with some parts in bass clef (e.g., Trombone, Euphonium, Tuba).