

DAWN

for contrabass and piano

《拂曉》

為低音大提琴與鋼琴

(2011)

Ming-Hsiu Yen

顏名秀

DAWN (2011)

for contrabass and piano

“*DAWN*” depicts the moment just when twilight breaks through the darkness of the night. But, as the light is too weak, the darkness returns to end the work. Written in 2011, it was commissioned and premiered by contrabassist, Yung-Chiao Wei, and pianist, Chaoi Chou.

- Duration: approx. 6 minutes and 15 seconds
- The score is transposed.
- Tuning for the contrabass (written pitches): A3, E3, B2, E2

《拂曉》 (2011)

為低音大提琴與鋼琴

《拂曉》描述光芒正要劃破黑幕的剎那，然而由於微弱的光線終究難敵沈埋一整夜的幽暗與灰澀，萬物最終再度回到死寂的黑暗。此曲寫於 2011 年，是由低音提琴家魏詠蕎及鋼琴家周兆儀委託創作並於同年作世界首演。

- 曲長：約 6 分 15 秒
- 移調樂譜
- 低音大提琴定絃（記譜音）： A3, E3, B2, E2

Dawn 拂曉

Transposed Score

Ming-Hsiu Yen
顏名秀 (2011-2014)

Adagio ♩ = 60-66
* Tuning (written pitches)

Contrabass

Piano *pp*

Ped.

5

Cb.

Pno. *mf*

9

Cb. *legato* *mp*

Pno. *p*

13

sul E

Musical score for measures 13-16. The Cb. part (top staff) begins with a rest, followed by a melodic line in 3/4 time. The Pno. part (bottom staff) features a complex harmonic accompaniment with multiple ledger lines in the bass clef. The key signature has one flat (Bb) and the time signature is 3/4.

17

Musical score for measures 17-20. The Cb. part (top staff) features a melodic line with a *p* dynamic marking. The Pno. part (bottom staff) includes a *pp* dynamic marking and a *mf* dynamic marking. The key signature has one flat (Bb) and the time signature is 4/4.

21

legato

Musical score for measures 21-24. The Cb. part (top staff) features a melodic line with a *mf* dynamic marking and a *legato* instruction. The Pno. part (bottom staff) includes a *p* dynamic marking. The key signature has one flat (Bb) and the time signature is 4/4.

24

Cb.

Pno.

26

Cb.

Pno.

30

Cb.

Pno.

33

Cb.

Pno.

pp

p

6

3

3

3

36

Cb.

Pno.

mf

mp

p

3

3

5

5

3

3

39

Cb.

Pno.

cresc.

cresc.

3

3

3

6