

# *DAWN*

for contrabass and piano

## 《拂曉》

為低音大提琴與鋼琴

(2011)

Ming-Hsiu Yen

顏名秀

# *DAWN* (2011)

for contrabass and piano

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“*DAWN*” depicts the moment just when twilight breaks through the darkness of the night. But, as the light is too weak, the darkness returns to end the work. Written in 2011, it was commissioned and premiered by contrabassist, Yung-Chiao Wei, and pianist, Chaoi Chou.

- Duration: approx. 6 minutes and 15 seconds
- The score is transposed.
- Tuning for the contrabass (written pitches): A3, E3, B2, E2

# 《拂曉》 (2011)

為低音大提琴與鋼琴

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《拂曉》描述光芒正要劃破黑幕的剎那，然而由於微弱的光線終究難敵沈埋一整夜的幽暗與灰澀，萬物最終再度回到死寂的黑暗。此曲寫於 2011 年，是由低音提琴家魏詠蕎及鋼琴家周兆儀委託創作並於同年作世界首演。

- 曲長：約 6 分 15 秒
- 移調樂譜
- 低音大提琴定絃（記譜音）：A3, E3, B2, E2

# Dawn 拂曉

## Transposed Score

Ming-Hsiu Yen  
顏名秀 (2011-2014)

**Adagio** ♩ = 60-66

\* Tuning (written pitches)

Contrabass

Piano

**Adagio** ♩ = 60-66

*pp*

*Ped.*

5

Cb.

Pno.

*mf*

9

Cb.

Pno.

*legato*

*mp*

*p*

13

sul E

Musical score for measures 13-16. The Cb. part (top staff) is in treble clef with a 3/4 time signature. The Pno. part (bottom staff) is in bass clef with a 3/4 time signature. The Cb. part features a melodic line with slurs and accents, ending with a circled note. The Pno. part provides harmonic support with chords and arpeggiated figures.

17

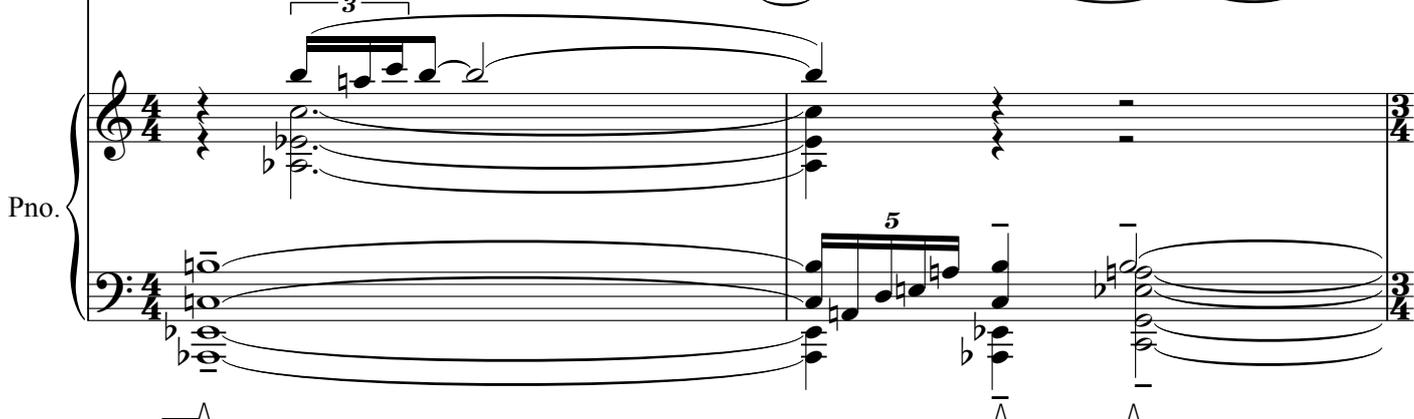
Musical score for measures 17-20. The Cb. part (top staff) is in bass clef with a 4/4 time signature. The Pno. part (bottom staff) is in treble and bass clefs with a 4/4 time signature. The Cb. part features a melodic line with slurs and a circled note. The Pno. part includes dynamic markings *p*, *pp*, and *mf*.

21

legato

Musical score for measures 21-24. The Cb. part (top staff) is in treble clef with a 4/4 time signature. The Pno. part (bottom staff) is in treble and bass clefs with a 4/4 time signature. The Cb. part features a melodic line with slurs and a circled note. The Pno. part includes dynamic markings *mf* and *p*.

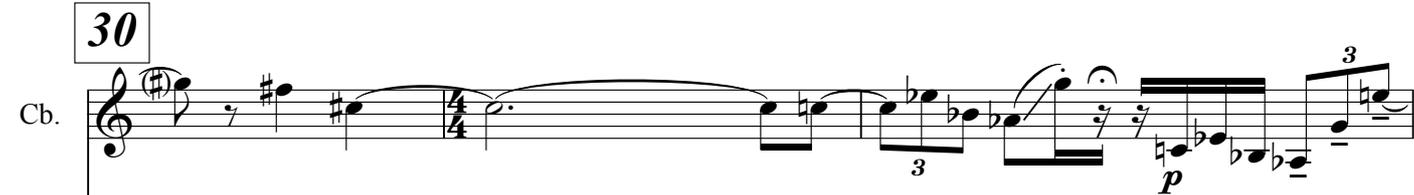
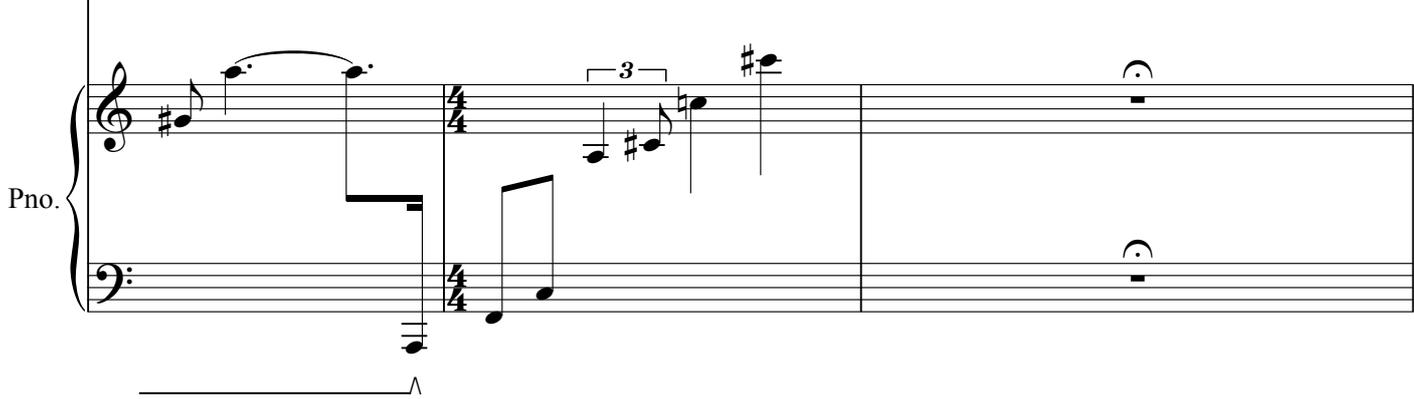
24

Cb.   
Pno. 

26

Cb.   
Pno. 

30

Cb.   
Pno. 

33

Cb. Pno. *pp* *p* *6* *3* *3* *3*

36

Cb. Pno. *mf* *mp* *p* *5* *3* *5* *3*

39

Cb. Pno. *cresc.* *cresc.* *3* *6*