

Lego City

for clarinet, violin, violoncello and piano
(2011)

Ming-Hsiu Yen

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For clarinet in Bb, violin, violoncello, and piano (2011)

The idea of this composition, *Lego City*, came from my first impression of Hong Kong's urban scene. Even though I have been to other metropolitan areas of the world, the amount of high rises and the degree of density still formed a very surreal image to me. The most spectacular scene is certainly the view of the Victoria Harbour. I still remember my first time standing next to the Hong Kong Cultural Centre and looking at the skyscrapers on the Hong Kong Island side. For a long time, I had the illusion that I was a piece of human figure living in the game of Lego.

Similar to connecting different pieces of Lego bricks to build a city, the composition consists of different melodic and rhythmic figures that are interlocking together. With running notes and variations of rhythmic patterns, I also tried to portrait the fast pace of life, the energy, and the excitement in Hong Kong.

Duration: approx. 8 minutes and 20 seconds.

The score is transposed.

Lego City

Ming-Hsiu YEN (2011)

Allegretto ♩ = 104

Clarinet in B \flat

Violin

Violoncello

Piano

3

Cl.

Vln.

Vc.

Pno.

8^{vb}... | 8^{vb}... |

6

Cl. *cresc.* *ff*

Vln. *cresc.* *ff*

Vc. *mp* *cresc.* *ff*

Pno. *mp* *ff*

8^{vb} 8^{vb}

9

Cl. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *p* *f*

11

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

sf

mp

cresc.

14

Cl.

Vln.

Vc.

Pno.

p

p

pizz.

mp

f

ff

17

Cl. *ff* *mp*

Vln. *ff* *mp* pizz. arco

Vc. *p*

Pno. *ff* *p*

8vb

20

Cl. *mf*

Vln. pizz. *f*

Vc. *f*

Pno. *mp*

8vb

22

Musical score for measures 22-23. The score is for a Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Cl.:** Treble clef. Measures 22-23 contain a melodic line with slurs and accents. Measure 23 ends with a fermata.
- Vln.:** Treble clef. Measure 22 is a whole rest. Measure 23 begins with a *mp* dynamic and includes the instruction *arco*. It features a melodic line with slurs and accents.
- Vc.:** Bass clef. Measure 22 is a whole rest. Measure 23 begins with a *mp* dynamic and includes a melodic line with slurs and accents.
- Pno.:** Grand staff. The right hand has chords with slurs and accents. The left hand has a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *mf* and *mp*. There are four *8vb* markings in the left hand.

24

Musical score for measures 24-25. The score is for a Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Cl.:** Treble clef. Measure 24 is a whole rest. Measure 25 begins with a melodic line with slurs and accents, marked with a *6* (sexta).
- Vln.:** Treble clef. Measure 24 begins with a *pizz.* instruction. Measure 25 begins with a *arco* instruction and includes a melodic line with slurs and accents.
- Vc.:** Bass clef. Measures 24-25 contain a complex melodic line with slurs and accents.
- Pno.:** Grand staff. The right hand is a whole rest. The left hand has a rhythmic pattern of eighth notes with slurs and accents. There are four *8vb* markings in the left hand.

26

Cl. *ff* *mp* *ff* *mp* 3

Vln. *ff*

Vc. *ff*

Pno. *ff*

Detailed description: This system contains measures 26 and 27. The Clarinet part (Cl.) features a melodic line with dynamic markings of *ff*, *mp*, *ff*, and *mp*. A triplet of eighth notes is marked with a '3' and a slur. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part has a complex accompaniment with many beamed eighth notes and accents. The key signature has one sharp (F#) and the time signature is 3/4.

28

Cl. *ff* 3/16 4/4

Vln. 3/16 4/4

Vc. 3/16 4/4

Pno. 3/16 4/4

Detailed description: This system contains measures 28, 29, 30, and 31. The Clarinet (Cl.) part has a long note in measure 28, followed by a rest, and then a melodic phrase in measure 30. The Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts continue with their rhythmic accompaniment. The time signature changes from 3/4 to 3/16 in measure 28 and back to 4/4 in measure 30. The key signature remains one sharp (F#).

30

Cl. *b^b*

Vln. *gliss.* *mp*

Vc. *gliss.* *mp*

Pno. *mp*

8^{vb}.....

33

Cl. *mf*

Vln. *mf* *ff* *f* *pizz.*

Vc. *mf* *sf* *ff* *f* *pizz.*

Pno. *f*

8^{vb}.....

36

Musical score for measures 36-38. The score is for four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Cl.:** Treble clef, key signature of one sharp (F#). Measure 36 features a rapid sixteenth-note run starting on G4, marked *mf*. A fermata is placed over the final note of the run. Measure 37 continues the run, marked *pp*. Measure 38 features a descending eighth-note line, marked *p*.
- Vln.:** Treble clef. Measure 36 has a half note G4, marked *mp*. Measure 37 has a half note G4 with a breath mark, marked *mp*. Measure 38 has a whole rest.
- Vc.:** Bass clef. Measure 36 has a half note G3, marked *mp*. Measure 37 has a half note G3 with a breath mark, marked *mp*. Measure 38 has a whole rest.
- Pno.:** Grand staff. Measure 36 has a whole rest in the right hand and a half note G3 in the left hand, marked *mp*. Measure 37 has a whole rest in the right hand and a half note G3 in the left hand, marked *pp*. Measure 38 has a whole rest in the right hand and a half note G3 in the left hand, marked *pp*.

39

Musical score for measures 39-41. The score is for four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Cl.:** Treble clef, key signature of one sharp (F#). Measure 39 has a whole rest. Measure 40 has a half note G4, marked *pp*. Measure 41 has a half note G4, marked *pp*.
- Vln.:** Treble clef. Measure 39 has a half note G4, marked *p*. Measure 40 has a half note G4, marked *p*. Measure 41 has a half note G4, marked *p*. The word "arco" is written above the staff in measure 39. The word "gliss." is written above the staff in measure 40.
- Vc.:** Bass clef. Measure 39 has a whole rest. Measure 40 has a half note G3, marked *pp*. Measure 41 has a half note G3, marked *pp*. The word "arco" is written above the staff in measure 40. The word "gliss." is written above the staff in measure 41.
- Pno.:** Grand staff. Measure 39 has a whole rest in the right hand and a half note G3 in the left hand, marked *pp*. Measure 40 has a whole rest in the right hand and a half note G3 in the left hand, marked *pp*. Measure 41 has a whole rest in the right hand and a half note G3 in the left hand, marked *pp*.