

MING-HSIU YEN 顏名秀

《印 · 映》

大提琴與鋼琴二重奏

REFLECTIONS

for violoncello and piano
(2013)

Revised: May 4, 2014

《印·映》

為大提琴與鋼琴 (2013)

- 樂章：
 - I. 齒輪 [約 3 分 10 秒]
 - II. 天使之淚 [約 4 分 10 秒]
 - III. 陀螺 [約 4 分 20 秒]
 - IV. 昇華 [約 7 分 20 秒]
- 曲長：約 19 分鐘
- 《印·映》為大提琴與鋼琴 (2013)，是由大提琴家曾郁庭委託創作。

REFLECTIONS

for violoncello and piano (2013)

- **Movements:**
 - I. Gear [ca. 3'10"]
 - II. Tears of the Angel [ca. 4'10"]
 - III. Spintop [ca. 4'20"]
 - IV. Transformation [ca. 7'20"]
- **Duration:** approx. 19 minutes
- *REFLECTIONS* for violoncello and piano (2013) was commissioned by cellist, Yu-Ting Tseng.

Revised: May 4, 2014

Commissioned by Yu-Ting Tseng

Reflections 《印·映》

I. Gear 齒輪

Ming-Hsiu Yen 顏名秀
(2013)

Allegro ♩ = 120-128, Machine-like

Violoncello

fff
Allegro ♩ = 120-128, Machine-like

Piano

5

Vc.

pizz.

arco

Pno.

9

Vc.

pizz.

arco

ff

Pno.

(+: use fingertip to mute string about one inch from the end)

Reflections - I. Gear

2

13

Vc.

Pno.

(norm) —————> sul pont.

17

Vc.

Pno.

f ————— *ff* *mp sub.*

mp sub. ————— *f*

norm. sul pont. norm. sul pont.

19

Vc.

Pno.

ff *mp sub.* ————— *ff* *mp sub.*

mp sub. ————— *f* *mp sub.* ————— *f*

II. Tears of the Angel 天使之淚

$\text{♩} = 56, \text{fragile}$ *molto legato*

Violoncello

p

Piano

$\text{♩} = 56, \text{fragile}$

legato

f *pp*

(l.v.)

5

Vc.

con ped.
sus. ped. to the end

Pno.

9

Vc.

Pno.

Reflections - II. Tears of the Angel

12

13

Vc.

(8)

Pno.

mp

p

17

Vc.

(8)

Pno.

p *mf*

pp *legato mp*

21

Vc.

Pno.

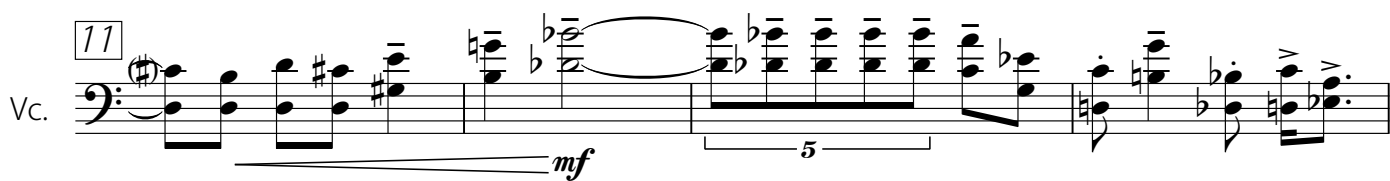
p

III. Spintop 陀螺

Andante ♩ = 84

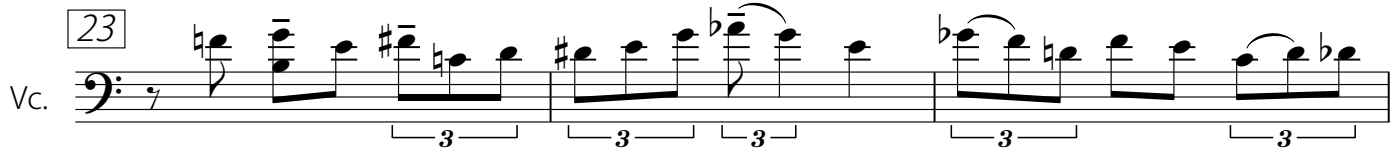
Violoncello 

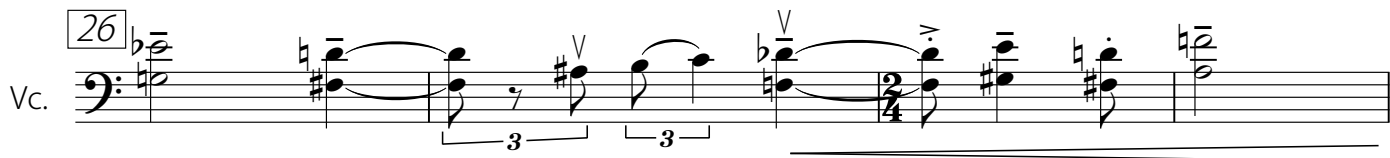
Vc. 

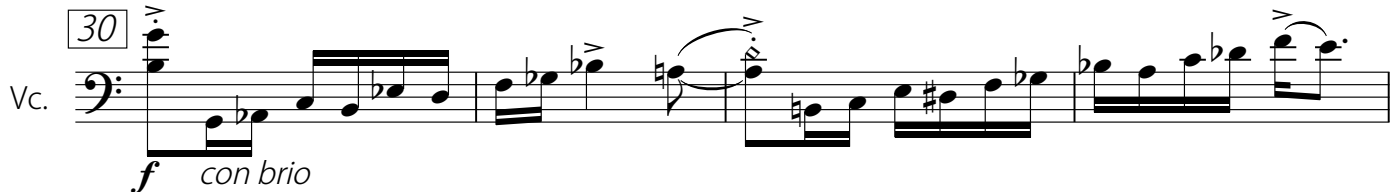
Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Reflections - III. Spintop

18

34

Vc.

Pno.

mf

f

37

Vc.

Pno.

f

40

Vc.

Pno.

IV. Transformation 昇華

Andante ♩ = 84, Espressivo

Violoncello

mp legato

Andante ♩ = 84, Espressivo

Piano

6

Vc.

Pno.

11

Vc.

Pno.

Reflections - IV. Transformation

34

16

Vc.

Pno.

20

Vc.

Pno.

24

Vc.

Pno.

mf