
MING-HSIU YEN 顏名秀

THE BEAM OF
LIGHT

FOR SOLO CLARINET

光束

為單簧管獨奏

(2006)

THE BEAM OF LIGHT

《光束》(2006)

The Beam of Light was inspired by an unforgettable image I saw while studying at the University of Michigan. It was a very dark and early morning in a restaurant during a freezing cold winter. A beam of light, with warmth and power, came through a tiny hole between two pedestrian lights, traveling across a 4-lane street, breaking through the glass window of the restaurant, and finally on to the plate in front of me. The beam of light was very thin, but its hidden power was strong enough to break through the mystery and coldness of the dark. This work uses flowing melodic lines and contrasting musical elements to express the depth and dramatic power that was hidden within the light. The piece was commissioned by clarinetist, Dr. Jun Qian.

Duration: approx. 7 minutes

Transposed Score

《光束》的靈感來自我在美國密西根大學求學時，一個令我難忘的自然景象：在一嚴冬的幽黯清晨，一光線透過路旁人行道號誌間細微的空隙，細小卻強烈地，穿越四線道的馬路與餐廳的玻璃，最後投射在我的餐盤上。光線雖如此細微，蘊藏的力量卻足以劃破深邃又不可知的冰冷黑暗。此曲藉由流動的旋律線調與對比的音樂元素，來表現光所蘊涵的深度與戲劇張力。此曲由單簧管演奏家錢俊博士委託創作。

曲長：約 7 分鐘

移調樂譜

for Jun Qian
The Beam of Light

Ming-Hsiu Yen (2006)

Clarinet in B \flat $\text{♩} = 92-108$

mf --- *mp* --- *pp*

5 --- *mf* --- *mp* --- *mf* --- *mp* *mf* --- *mp* *mf* --- *ppp*

10 --- *pp* --- *mp* --- *pp* --- *mp* *sub. pp*

14 --- *mfp*

16 --- *mf* --- *fp* --- *ff*

19 *ppp sempre*

23

27

ppp *mp* *ppp* *sempre*

31

mf *pp* *cresc.*

35

mf *pp* *cresc.*

38

f *sempre* *mp*

42

sub. pp *mf* *f* *sempre*

46

mp *mf* *ff* *sub. ppp* *p*

50

ppp *mf* *sub. p* *f*